

Technical Rider CHOO CHOO

March/2010

FOH:

PA adequate to size of venue

24 input channel mixing console with parametric EQ's, Aux for monitoring and FX, 4 subgroups

Fx: 2x reverbs
 1x tab delay

Inserts: 6x compressors
 3x noise gates
 31-band-EQs for monitoring and FOH

Stage:

min. 6x4 meters

Monitoring:

4 bus monitoring

lines	members	wedges	further
1	Dan (Guitar)	2	-
2	Yan (Bass)	1-2	-
3	Lili (Keys)	1-2	-
4	Sam (Drum)	-	output XLR

On stage:

Drumriser min. 2x2 meters

Drumcarpet min. 1.5x2 meters

Staff:

1 stagehand

1 monitor engineer (halls/openairs)

Lights:

We fully trust in the skills of your light engineer. Please make sure, that Lili has enough light on her keys during the songs.

Technical contact:

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General contact:

CHOO CHOO

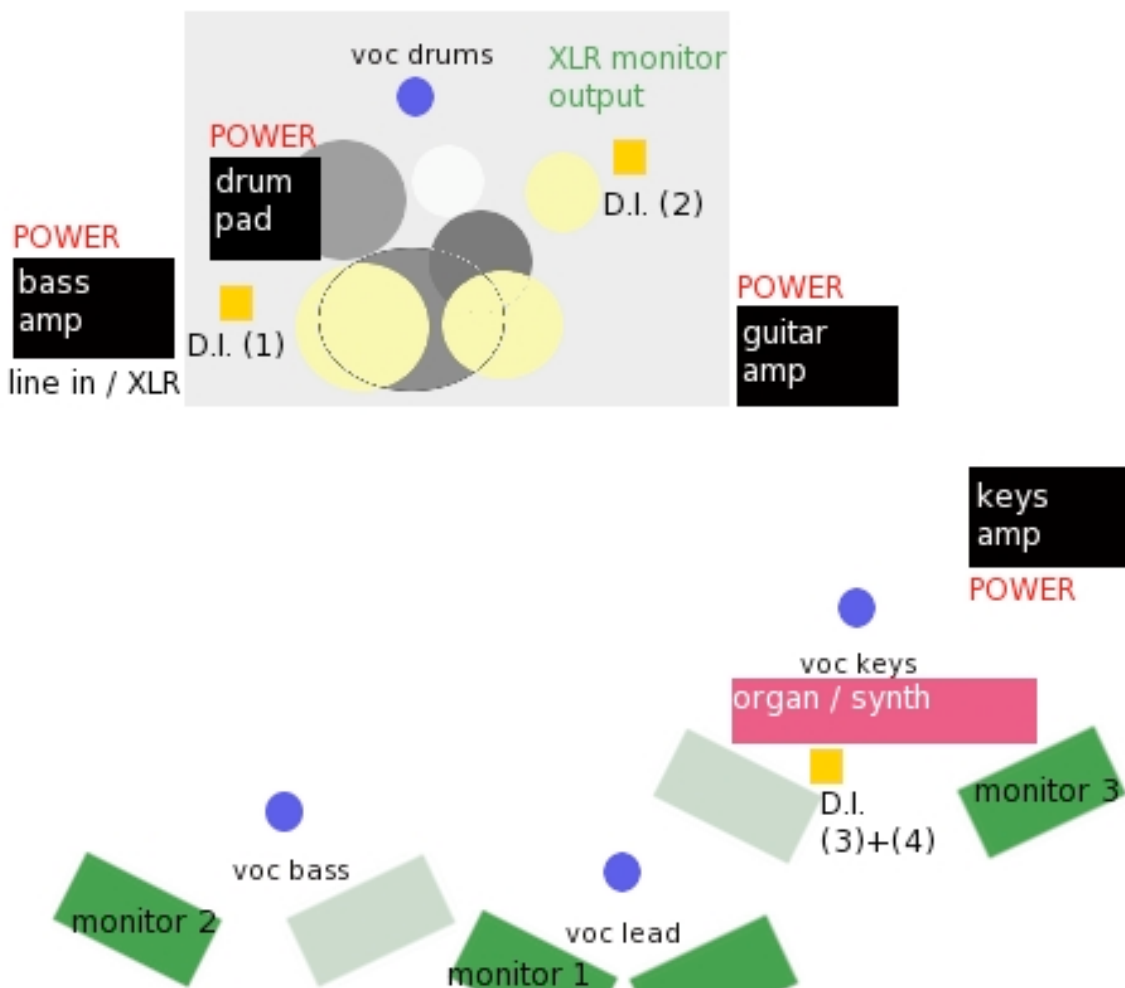
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Stage CHOO CHOO



Ch. No.	Instrument	Microphone	Insert
1	Kick	D 112	Gate
2	Snare	SM57	Comp
3	Hi-Hat	Condens	
4	Rack Tom	E 604	Gate
5	Floor Tom	E 604	Gate
6	Over Head L	Condens	
7	Over Head R	Condens	
8	Drum Sample Pad	D.I. (1)	
9	Drum FX	D.I. (2)	
10	Bass	Amplifier Line In / XLR	Comp
11	Guitar	SM57	
12	Keys Organ	D.I. (3)	
13	Key Synth	D.I. (4)	
14	Voc Lead (Guitar)	Beta58	Comp
15	Voc Background (Bass)	SM58	Comp
16	Voc Background (Keys)	SM58	Comp
17	Voc Background (Drums)	SM58	Comp